

Yve Oh 王玥
*1994 in Huzhou, CN

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yveoh.com

Artist Statement

I am passionate about exploring the ways we access our memories, about mechanisms of developing empathy, and how meaningful artistic spaces unfold through the mediums of sound, video, extended reality, and interface.

As a way of resisting official narratives imposed upon Chinese and global Sinophone communities, my work has always focused on the subjectivity of marginalized groups and individuals, exploring aspects of disobedience in the space between speculation and reality, examining and deconstructing the depictions of humanecological relationships in contemporary everyday life and traditional cultures.

Education

2016-2022 (expected)

Academy of Media Arts Cologne, DE
Media and Fine Art, MFA

2018-2019

University of Applied Arts Vienna, AT
Guest semester

2012-2016

Shanghai Conservatory of Music, CN
Music Technology and Art, BA

Exhibitions

May 2022

False Spring, photo+ Biennial, Düsseldorf, DE

May 2022

TALK TO ME. Other Histories of Nature, Temporary Gallery, Cologne, DE

December 2021

Sensing Potential World, Friedrichshafen, DE

March 2020

COLLUMINA II - International Light Art Project, Cologne, DE

September 2019

Ars Electronica, Ars Electronica Center, Linz, AT

July 2018, 2019, 2020

Annual Exhibition, Academy of Media Arts Cologne, DE

Residencies & Scholarships

May-June 2022

Residency of Annette von Droste zu Hülshoff-Stiftung, Münster, DE

September 2018

Interdisciplinary Art and Music Residency, European Academy for Music and Performing Arts, Montepulciano, IT